—Extent to which the film has been commercialy exploited;

—Number of times the film has been shown on TV and from which Centres|Kendras.

(c) and (d) Film Certification Guidelines *inter-alia* stipulate that visuals or words involving defamation of an individual or a body of individuals or contempt of court, or contemptuous of racial, religious or other groups are not presented. The Central Film Certificaton Board ensures this while certifying films which are presented to it for public exhibition.

Underplaying Events and Development in Afghanistan

2061. MAULANA OBAIDULLAH KHAN AZMI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the recent events and developments in Afghanistan were underplayed by the A.I.R. and Doordarshan;

(b) if so, the reasons therefor;

(c) whether the policy of AIR and Doordarshan varies from country to country;

(d) if so, the details thereof; and

(e) what action is being taken to ensure autonomy of AIR and Doordarshan;

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) No, Sir.

(b) Does not arise.

(c) No, Sir. Developments in various countries are covered on the basis of their news value. However, a special effort is made to cover the events and developments in neighbouring countries keeping in view the interests of the listeners.

(d) Does not arise.

(e) The All India Radio and Doordarshan enjoy total functional autonomy in day to day management.

Expenditure incurred on publicity of National Issue

2062. SHRI MOHINDER SINGH LATHER: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a large amount is being spent by Government on publicity by way of adevertisements and hoardings to create public awareness on important national issues and Government policies;

(b) if so, the break-up of such expenditure incurred under various heads during the last three years;

(c) whether any economy has been made during 1991-92; and

(d) if so, the effect of the economy cut on the objectives to be achieved through publicity?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) to (d) The amount spent by the Directorate of Advertising and Visual Publicity during the last three years was Rs. 6239.10

lakhs. The break-up of expenditure under different heads is as folows:

Publicity Heads	Expenditure incurred (Rs. in lakhs)		
	1989-90	1990-91	1991-92
Exhibitions	52·10	42·26	46·08
Press Advertisement	1064·50	2085·22	1351·10 (approx.)
Printed Publicity	298·27	262·84	282·12
Outdoor Publicity	55·21	45·04	87·02
Radio/TV Spots/Audio Visual Publicity	177·62	52·78	336·76
TOTAL	1647·70	2488·14	2103·00

The objectives to be achieved through publicity were not allowed to be affected by Government's economy measures. The higher expenditure on account of Press Advertisements in 1990-91 arose as a result of clearance of pending bills of earlier years.

Import of newsprint by RNI

2063. SHRI KRISHNA KUMAR BIRLA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the Registrar of Newspapers of India (RNI) have been authorised to import newsprint;

(b) whether the task of importing newsprint from STC has been taken over by RNI;

(c) if so, the reasons therefor; and

(d) to what extent the newspapers throughout the country are likely to get timely and adequate quantum of newsprint from RNI?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTOING (KUMARI GIRIJA VYAS): (a) to (d) No, Sir. The Registrar of Newspapers for India (RNI) has not been authorised to import newsprint. Under the new Export-Import Policy of the Government announced by the Ministry of Commerce on 31.3.1992, newsprint has been allowed to be imported by the newspapers direct or through their authorised agents as per entitlements determined by the RNI.

Delay in construction of studios and building in Mandhi House

2064. SHRI CHIMANBHAI MEHTA:
SHRI SOM PAL:
SHRIMATI MIRA DAS:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether construction of studios and the building in Mandi House and Rajkot Kendra is delayed for a long time, if so, the details thereof;

(b) whether it is a fact that investigations has revealed tip of the iceberg that suggests rampant corruption, nepotism and gross unprofessionalism in the national media; and

(c) whether it is a fact that CBI recently inquired into irregularities of officials of Doordarshan, if so, what are the charge investigated and the details of the findings thereon?